



November 4th 2015

PRESS RELEASE **KIK SEVEN**

„**TIME LIES**“ curated by **GODsDOGS (Britta & Ron Helbig)**

Opening: Friday 27th November, 2015, 9pm – late

Kino International (Karl-Marx-Allee 33, 10178 Berlin)

Entrance Free until 11pm, after 11pm 6 Euro, 10pm Party

Time flies, no - time LIES! That´s what we might think when we try to meet a pressing deadline. Time can be measured scientifically, but in our human experience it flows with endlessly varying speed and weight. Or as Albert Einstein put it: *“When you are courting a nice girl an hour seems like a second. When you sit on a red-hot cinder a second seems like an hour. That's relativity.”*

Besides the subjective differences in our perception of time, objective differences in time exist such as the physical phenomena of time bending, time dilation or the scientific possibility of parallel worlds. In the end, the way we spend this invaluable time forms our identity. With every decision we make, the potential actions we choose not to take become inaccessible parallel realities. Remembering and looking back becomes like a time travel, where regrets might turn into momentum. Which leads to the question, does time actually heal all wounds?

The mendacious or illusory so-called fourth dimension also holds sociological taboos of aging, death, transience and fugacity. And in the end the question arises: Is the passing time a friend or an enemy?

With works by:

Sarah Abu Abdallah, Victor Alaluf, Katharina Arndt, Olivia Berckemeyer, Dirk Biotto, Jan Davidoff, Marcus Eek, Boris Eldagsen, Oana Farcas, Philipp Fürhofer, GODsDOGS, Oh-seok Kwon, Bo Christian Larsson, Carina Linge, Colette/Laboratoire Lumiere, Alisa Margolis, Almagul Menlibayeva, Jenny Michel, Tracey Moffatt, Jennifer Oellerich, Richard Rabensaat, Oliver Rath, Jen Ray, Cornelia Renz, Römer + Römer, Fiete Stolte, Ruprecht von Kaufmann, Christopher Winter und Peter Wilde

About KIK (kino – international – kunst):

The exhibition openings and party take place as a one-night event on Friday nights only.

Kino International is a landmark building and cinema on the Karl-Marx-Allee in Berlin, which is now devoting its attention towards visual art. KIK (Kino - International – Kunst) organises art exhibitions at the venue. **The uniqueness of KIK is the world-class quality of the movie theatre, which is used for each exhibition as a screening point and focus for an artist's video.**

KIK was originally founded in January 2014 and takes places four times a year. KIK director, Christopher Winter curates himself and invites guest curators to create shows for the space.

Besides the movie theatre, foyer and panorama bar, visitors to the exhibit can experience several rooms not usually accessible to the general public, such as the former DDR youth club or the so-called Honecker Lounge.

“After the first exhibition KIK-ONE, opening on 28th February 2014, our first guest curator was Anna Erickson from Hauser & Wirth, New York. **Artists that have been featured in our exhibitions include Daniele Buetti, Andy Hope 1930, Hiwa K, Sinta Werner, Martin Eder, Jonathan Meese, Mike Kelley, Jonas Burgert, Despina Stokou, Julian Charrière, Bjørn Melhus, Julian Charrière, Eelco Brand, Gary Hill, Assume Vivid Astro Focus, Julian Rosefeldt, Nicolas Provost, Gary Hill and Elmgreen & Dragset.**

Although KIK is only open one night, we have 900-1200 visitors for each exhibition. Our aim is to showcase a very high quality of work from both emerging and established artists who are exhibiting and/or living in Berlin.” - Christopher Winter, Director of KIK

For more information see KIK website:

www.kikik.net

or please visit our Facebook page:

[Kino International Kunst](#)

Christopher Winter - Director of KIK

Britta and Ron Helbig – Managers of KIK

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